



N^o 11006

Pr. 4 fl. 48 kr.

Eigentum der Verleger. Eingetragen in das Archiv der Union
Mainz bei B. Schott's Söhnen
Brüssel bei Gebrüder Schott. London bei Schott & Comp.
Vollständige Auslieferungslager
in Leipzig bei C. F. Wied. in Wien, bei H. F. Müller

TRIO.

Charles Edward Stephens.

Allegro
con brio.

The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegro con brio". The first measure starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *cres.*, *dim.*, *poco rall.*, *a tempo*, *cres.*, *dim.*, *a tempo*, *p*, *f*, *ff*, *tr.*, *dim.*, *98*, *a tempo*, *rit.*, *pp sotto voce*, *f*, and *mp*. There are also markings for *poco rall.* and *a tempo*. The score ends with a double bar line at measure 28.

cres. *f* *f* *dim.* *p* *cres.* *f* *f* *p* *cres.* *f* *f* *p* *cres.* *pp* *sotto voce.* *dim.* *tr.* *dim.* *40* *p* *p* *cres.* *fp* *8^a* *f* *f* *fp* *f* *f* *mf* *cres.* *ff* *dim.* *p* *cres.* *e rit.* *assai* *p* *a tempo.* *4* *p* *rit. assai.*

VIOLINO.

a tempo.

m

cres.

dim. *e rall.*

a tempo. *9* *p* *cres.* *f*

tr. *ff* *tr.*

dim. *98* *a tempo.* *ril. pp sotto voce.*

f *mp*

cres. *f*

f *f* *f*

dim.

p cres. - f

con più moto a poco a poco al fine.

mp

sempre cres. e accel. - al fine.

Adagio non troppo

49 *mf*

15 *f* *dim.* *p*

mp

f *p* *rall.*

a tempo. 24 *f* *semp.*

4 *rit.*

assai - a tempo. 24 *f* *mp*

4 *rit.*

VIOLINO.

All.^o vivace. La prima parte senza ripetizione.

Scherzo. *pizz.* *p* *cres.* *arco.* *f* *cres.* *5* *pizz.* *p* *cres.* *arco.* *f* *dim.* *f* *1^a* *2^a* *(Segue Trio)* *Ultima Volta.* *rit.*

Trio. *Meno mosso.* *4/4* *pizz.* *p*

8 a tempo. *pizz.* 4 a tempo.

rit. assai. 8 *mf* *rit. assai.* *p*

p *sempre dim.*

arco. *f* Sch. D.C.

Finale. All^{to} vivace. 49

p *cres.* *8^a* *8^a* *5* *p*

p *cres.* *f* *4* *mp* *cres.* *f* *15*

Violino musical score, page 8. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The score features several measures with repeat signs and first/second endings. Measure numbers 16, 18, and 48 are indicated. The piece concludes with a final measure marked with a double bar line and a repeat sign.

8^a

f *cres.* *p* *cres.* *f* *cres.* *mp* *mf* *cres.* *f* *con fuoco.* *ff* *accel.*

15 16 4 1

Fine.